

# Summer 2023 Design & Technology GCSE Eduqas

Paper 1		
Section 1 – Core Knowledge and Understanding		My Revision notes
1.1 - Design and Technology and our world.	<ul style="list-style-type: none"> <li>The impact of new and emerging technologies on industry and enterprise.                             <ul style="list-style-type: none"> <li>Consumer choice</li> <li>Product life cycle</li> <li>People culture and society</li> <li>Production techniques and systems.</li> <li>Computer Aided Design /Computer Aided Manufacture</li> <li>Sustainability and environmental issues</li> <li>The 6 R's of sustainability</li> <li>Fairtrade</li> <li>Carbon footprint</li> <li>How energy is stored and generated</li> </ul> </li> </ul>	Page 1-10
1.2 - Smart materials, composites and technical textiles	<ul style="list-style-type: none"> <li><b>Smart materials</b> – materials that react to changes in environment                             <ul style="list-style-type: none"> <li>How do smart materials react to changes to temperature, light and electronic inputs.</li> </ul> </li> <li><b>Composites</b> – two or more materials joined together to create a new material.                             <ul style="list-style-type: none"> <li>Carbon Fibre</li> <li>Kevlar</li> <li>GRP – glass reinforce plastic.</li> </ul> </li> <li><b>Technical Textiles</b> – engineered with a specific performance characteristic suitable for a particular function.                             <ul style="list-style-type: none"> <li>Interactive (Conductive threads)</li> <li>Microfibres (lightweight)</li> <li>Phase changing (D3o)</li> <li>Breathable (Gore-Tex)</li> <li>Sun protective. (UV resistant)</li> <li>Geotextiles (road and building)</li> <li>Rhovyl (non-flammable)</li> </ul> </li> </ul>	Page 10- 14
1.3 – Electronic and	<ul style="list-style-type: none"> <li><b>Electronic control systems</b> <ul style="list-style-type: none"> <li>How input, output and control systems work in a circuit.</li> </ul> </li> <li><b>programmable components</b> <ul style="list-style-type: none"> <li>microcontrollers (embedded into a program)</li> <li>flowcharts (graphical view of a program)</li> </ul> </li> </ul>	Page 14 - 18

1.4 - mechanical components and devices	<ul style="list-style-type: none"> <li>• <b>Types of motion</b> – there are four types of motion: <ul style="list-style-type: none"> <li>○ Rotary (circular)</li> <li>○ Linear (straight line)</li> <li>○ Oscillating (back and forth on a circular path)</li> <li>○ Reciprocating (back and forth in a straight line)</li> </ul> </li> <li>• <b>Mechanical systems</b> – a system of creating movement.</li> <li>• <b>Mechanical components:</b> <ul style="list-style-type: none"> <li>○ Levers – a bar that pivots to create motion</li> <li>○ Linkages – used to redirect forces</li> <li>○ Cams – used to create a rotary motion</li> <li>○ Gears – used to transfer rotary motion</li> <li>○ Belt drives - used to transfer rotary motion</li> <li>○ Rack and pinion – convert rotary to linear motion</li> </ul> </li> </ul>	Page 18 – 22
1.5 Materials and their working properties	<ul style="list-style-type: none"> <li>• <b>Papers &amp; boards</b> <ul style="list-style-type: none"> <li>○ categorising papers and boards – sizes, weights, types.</li> <li>○ card and cardboard – type and uses.</li> <li>○ laminating – coating and waterproofing paper and boards.</li> </ul> </li> <li>• <b>Natural &amp; manufactured timber</b> <ul style="list-style-type: none"> <li>○ Hardwoods and softwoods – type and uses</li> <li>○ Manufactured boards</li> <li>○ Finishes applied to enhance appearance and protect the timber.</li> </ul> </li> <li>• <b>Ferrous &amp; non-ferrous metals</b> <ul style="list-style-type: none"> <li>○ Ferrous metals – types and uses</li> <li>○ Non-ferrous metals – types and uses</li> <li>○ Alloys – types and uses</li> <li>○ Finishes applied to enhance appearance and protect the metals.</li> </ul> </li> <li>• <b>Thermoforming &amp; thermosetting polymers</b> <ul style="list-style-type: none"> <li>○ Thermoforming polymers – Once heated they can be reshaped - different types and uses</li> <li>○ Thermosetting polymers – Once heated they cannot be reshaped different types and uses</li> </ul> </li> <li>• <b>Fibres &amp; textiles</b> <ul style="list-style-type: none"> <li>○ Natural polymers – sources and uses.</li> <li>○ Manufactured polymers – properties and uses</li> <li>○ Blending and mixing fibres – properties and uses</li> <li>○ Woven and knitted textiles – properties and uses</li> </ul> </li> </ul>	Page – 22- 33
<b>Section 2 – In depth Knowledge and Understanding</b>		
2.8 natural and Manufactured Timber	<p>In this section you need to choose your in-depth area of focus, you should revise <b>Natural and Manufactured Timbers,</b></p> <ul style="list-style-type: none"> <li>• <b>Primary sources</b> – where timbers come from.</li> <li>• <b>Seasoning</b> – natural and kiln drying of timber</li> <li>• <b>Types of natural timber, manufactured boards and their properties:</b> <ul style="list-style-type: none"> <li>○ Hardwoods (Deciduous)</li> <li>○ Softwoods (coniferous)</li> <li>○ Manufactured boards (man made boards)</li> </ul> </li> <li>• <b>Ecological and social footprint.</b> <ul style="list-style-type: none"> <li>○ Deforestation</li> <li>○ Life cycle of timbers</li> </ul> </li> </ul>	Page 68-81

	<ul style="list-style-type: none"> <li>• <b>Selection material and components</b> – factors that needs considering before selecting the timber for use. <ul style="list-style-type: none"> <li>○ Functionality</li> <li>○ Aesthetics</li> <li>○ Environmental factors</li> <li>○ Availability</li> <li>○ True cost</li> <li>○ Cultural and ethical factors</li> </ul> </li> <li>• <b>Impact of forces and stresses</b> <ul style="list-style-type: none"> <li>○ Reinforcing and stiffening</li> <li>○ Joining and fixing</li> </ul> </li> <li>• <b>Stock forms, types and sizes.</b> <ul style="list-style-type: none"> <li>○ Natural timber –</li> <li>○ PBS (Planed both sides) , PSE (planed square edge) PAR (planed all round)</li> <li>○ Manufactured boards – sheet sizes</li> <li>○ Mouldings and dowelling – decorative moulds – skirtings and dado rails etc</li> <li>○ Veneers – thin sheets for plywood and steam bending.</li> </ul> </li> <li>• <b>Different scales of production</b> <ul style="list-style-type: none"> <li>○ One off – bespoke, one of a kind</li> <li>○ Batch – repeated identical products</li> <li>○ Jigs – use for holding, cutting, drilling in batch production</li> <li>○ Continuous flow – CAM machines used to continuously manufacture products.</li> </ul> </li> <li>• <b>Specialist techniques and processes</b> <ul style="list-style-type: none"> <li>○ Wastage - Cutting, sawing, shaping.</li> <li>○ Addition – joining using glue or joints</li> <li>○ Deforming – laminating and steam bending</li> <li>○ Marking out – marking areas to be wasted before cutting</li> <li>○ Sawing, shaping, drilling, joining.</li> <li>○ Adhesives – types of glues used with timber.</li> <li>○ Woodscrews – different types – straight, Phillips and Pozidriv.</li> <li>○ Knock down fittings – used in flat pack furniture.</li> <li>○ Lamination and steam bending – creating complex shapes with thin layers of timber.</li> </ul> </li> <li>• <b>Surface treatment and finishes.</b> <ul style="list-style-type: none"> <li>○ Preparation and types of finishes used to enhance and protect timber.</li> </ul> </li> </ul>	
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